



The
**Royal
Photographic
Society**

Patron: Her Majesty The Queen. Incorporated by Royal Charter

Yorkshire Region

July 2007

The Legendary Lee Miller

Tony Penrose presents the life and work of his mother, the photographer Lee Miller.

Lee Miller was born in 1907 in Poughkeepsie, New York USA and first entered the world of photography in New York as a model to the great photographers of the day such as Edward Steichen, Hoyningen-Huene and Arnold Genthe. In 1929 she went to Paris and worked with the well known Surrealist artist and photographer Man Ray, and succeeded in establishing her own studio. She became known as a portraitist and fashion photographer, but her most enduring body of work is that of her Surrealist images. In 1944 she became a correspondent accredited to the US Army, and teamed up with Time Life photographer David E. Scherman. She witnessed the liberation of Paris, Buchenwald and Dachau.

Lee Miller produced some of the most powerful photographs of the 20th century, from portraits of her friends such as Pablo Picasso, to her work with the US army. She went on to work with Vogue, and in France, Egypt and New York, being best remembered for her witty surrealist images.

Tony will also present his lecture, **Creating an Archive**, the story behind the creation of the Lee Miller Archive which houses more than 60,000 negatives of Lee Miller's work, 10,000 vintage prints plus manuscripts and ephemera. The archive is privately run and finances itself through revenue received from its activities supplying fine art prints and intellectual property rights.

Coal, Frankincense & Myrrh

After university in Edinburgh, **Tim Smith** worked for three years as an assistant to a commercial photographer in Washington DC. On returning to England he studied photography under David Hurn at Newport, Gwent. Working as a freelance photographer for press and public relations clients, he set up, then ran, the Bradford Heritage Recording Unit reflecting the experiences of the local communities. He now works for a wide range of editorial and commercial clients, arts organisations and on a number of long-term exhibition and book projects. Tim's work with local communities in Bradford and Sheffield has led to international projects and his presentation, **Coal, Frankincense & Myrrh** will focus on the Yemen and British Yemenis. He will also talk about his recent, very successful exhibition, **The Grand Trunk Road – from Delhi to the Khyber Pass**.

Sunday, 14th October 2007 10.30 am to 4.30 pm
On Location Conference Suite, National Media Museum, Bradford

Tickets: 8.00



The National Media Museum caters for all disabilities.

Contemporary Photography

with **Bill Jackson & Richard Sadler FRPS**

Bill Jackson has been a professional artist for over 25 years specialising in lens based media. He graduated with a BA degree in Graphic Design and later took an MA in Electronic Graphics. In the 1980's he turned away from film and experimented with technology and early digital imaging systems. He currently lives and works in London, working with high resolution camera systems to explore creative solutions. He has exhibited in major museums and galleries around the world. Now retired from education, he was Head of e-Learning, Research & Development at Warwickshire School of Art. Bill will be discussing his experimental digital work including his highly acclaimed series **Morphenia**, a suite of sixteen computer generated digital prints. More of Bill's imaginative work can be seen at his website www.billjackson.biz

Dr Richard Sadler MA FRPS is Chairman of the RPS Contemporary Group and formerly leader of the BA photography degree course at Derby University. On his previous visit to Yorkshire, Richard gave a very interesting account of Bill Brandt's work at Bourneville, Birmingham. This time Richard will talk about his own career in photography, from camera club to industrial photographer to studio owner to laboratory manager and finally to academia. He will illustrate this long career with his excellent photographs, some of which are in the National Media Museum collection. Richard is sure to keep us both entertained and amused with his relaxed style of presentation.

Sunday, 16th September 2007 10.30 am to 4.30 pm
On Location Conference Suite, National Media Museum, Bradford

Tickets; £8.00

In conjunction with the RPS Contemporary Group

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Distinctions Workshop

For many photographers, attendance at a Distinctions Workshop has put them on the road to success when applying for an RPS Distinction. It's an opportunity to see some successful panels and gain invaluable advice and constructive comment on your own work. If you will not have work ready you will gain lots of advice and helpful tips as a spectator.

LicentiateShip: Leo Palmer FRPS
A&F Visual Art: Ray Spence FRPS
A&F Contemporary: Carol Hudson FRPS
A&F Printing: Ray Spence FRPS
A&F Travel: Leo Palmer FRPS

Please book early as there will be a limit to the number of Panels viewed.

Sunday, 18th November 2007 10.30 am to 4.30 pm
On Location Conference Suite, National Media Museum, Bradford

Cost: £15 if bringing work £10 for spectators

Booking Forms

Lee Miller / Tim Smith, Sunday, 14 October

Cost of Tickets: £8.00

Number of Tickets:

Name:
Address:

Please make cheques payable to *RPS Yorkshire*

Jackson & Sadler, Sunday, 16 Sept.

Cost of Tickets: £8.00

Number of Tickets:

Name:
Address:

Distinctions Workshop, Sunday, 18 Nov.

Spectator Tickets: £10.00 each

Number of Tickets:

Participant Tickets: £15.00 each

Number of Tickets:

I will bring (please tick): Prints Slides

Licentiate:

Associateship: Fellowship: Visual Art: Contemp: Travel:

Name:
Address:

Please make cheques payable to *RPS Yorkshire*

Please return booking forms to the Yorkshire Regional Organiser:
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Bradford (01274) 542861 bob@rpsyorkshire.org