



The  
**Royal  
Photographic  
Society**

Patron: Her Majesty The Queen. Incorporated by Royal Charter

**Yorkshire  
Region**

**March 2008**

# Distinctions Workshop

This Workshop will cover Licentiate (all types), Associate and Fellowship in Visual Art and Travel – projected images or prints. These Workshops are very beneficial to anyone working towards a Society Distinction. If you are not preparing a submission at the moment but just want to see what the process is all about then why not come as an observer? The Panel members provide lots of information, hints and tips for prospective applicants in an informal and friendly manner.

Assessment places are limited as sufficient time is needed for discussion, so please book your place early for this meeting to avoid disappointment. It's also helpful if you bring along a few extra images.

There will also be some successful Panels sent up from Bath for us to see.

**Licentiate and A&F (Travel) - Leo Palmer FRPS**

**A&F (Visual Art) - Tom Dodd FRPS**

**Sunday 20 April, 2008 10.30 am to 4.30 pm**

**On Location Conference Suite, National Media Museum, Bradford**

**Tickets: £15 if bringing work, £10 for observers**

**Not to be missed at the National Media Museum, Bradford.....**

**Henri Cartier Bresson's Scrapbook Photographs 1932-46**

**7 March – 1 June 2008**

**Gallery One**

Henri Cartier-Bresson (1908-2004) is widely considered one of the world's greatest photographers. At the end of a turbulent World War II – during which he was taken prisoner – Cartier-Bresson carefully printed and mounted a Scrapbook of photographs, representing the first half of his career as a photographer. These photographs documented both his extensive travels and his encounters with Surrealism and modern art. They were conceived as an initial selection for a major exhibition at the Museum of Modern Art in New York, a show that would catapult Cartier-Bresson onto the world stage and bring him international recognition. All the original photographs have now been brought together for a new exhibition, showing for the first time in the UK at the National Media Museum.



**The National Media Museum caters for all disabilities.**

# Travel Photography

**“Highs and Lows in Europe”** with Roy Robertson FRPS

Looking at parallels and contrasts across various countries in Europe, Roy is not your standard travel photographer. He will be looking at differing perceptions of mountains, building types, parks, transport etc. Roy is the RPS Regional Organiser for Scotland and is also on the RPS Council. He has exhibited widely both nationally and internationally.

**"Travel Photography: Listening with Eyes"** with Dr. Afzal Ansary FRPS

Afzal is now semi-retired and living in the North-West where he is the RPS Regional Organiser. His lifelong passion for photography has resulted in him being awarded four Fellowships from professional photographic bodies. His images have been published world-wide and used by the BBC, Channel 4 and the Discovery Channel. Afzal will give two talks. One project 'People of Pakistan' resulted in two exhibitions and will shortly be published in book form. His second talk will focus on Zanzibar, a fascinating island off the coast of Tanzania. The talk will also cover equipment requirement, 'dos' and 'don'ts' of Travel Photography, the ethical aspects of Travel Photography, consent and confidentiality issues. Most importantly, the understanding of the cultural values of the country in which you are travelling.

**Sunday 18 May, 2008 10.30 am to 4.40 pm**

**On Location Conference Suite, National Media Museum, Bradford**

**Tickets: £8.00**

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If you came to Tim Smith's excellent lecture last year, you might like to know of his current exhibition at the Weston Park Museum in Sheffield. On until 13<sup>th</sup> April.

## **COAL, FRANKINCENSE AND MYRRH: YEMEN AND BRITISH YEMENIS**

The Yemeni community is Britain's oldest established Muslim community, and Sheffield's current population of around 3500 is one of the largest in the country. Coal, Frankincense and Myrrh explores the stories of Yemeni migration and how these are linked with the shared histories of Britain and Yemen.

### **PORTFOLIO ONE - Have you got your copy?**

This wonderful book covers all aspects of the work of the Society, including portfolios from eminent members of the Society, Distinction Panels, Science, Special Interest Groups, Society history, Exhibitions and much more. Beautifully printed in full colour.

Available from Bath at £30.00 + post & packing

**At Impressions Gallery, Centenary Square, Bradford.....**

## **‘Ultima Thule’**

**Stephen Vaughan**

**13th Feb - 13th Apr 2008 - Stephen Vaughan's stunning large-scale landscape photographs explore the connections between geology, archaeology and history.**